**Schulinternes Curriculum**

**Abitur 2023 – Englisch: Erhöhtes Anforderungsniveau**

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| **Semester** | **Kursthema** | **Themenfelder KC** | **Pflichtmaterial** | **verbindliche Aspekte** |
| 12/1 | Questions of Identity and Belonging & Postcolonial Experience | * Beliefs, Values and Norms in Society: Tradition and Change; Individual and Society; Globalisation: * Postcolonial/Neo-Colonial Experiences * Britishness * Ethnic, Cultural and Linguistic Diversity * Impact on Personal Lives * Migration & Effects on the World of Work | Short Stories:  Jhumpa Lahiri, “The Third and Final Continent” (1999)  Andrea Levy, *“*Loose Change*”* (2005)  Shereen Pandit, *“*She Shall Not Be Moved” (2005)  Qaisra Shahraz, “The Escape” (2009)  (optional)  Film:  Gran Torino (2008) | * postcolonial experience * displacement: questions of belonging and identity * ethnic and cultural diversity: cultural clashes * (the role of gang culture) |
| 12/2 | Science: Chances, Risks and Moral Boundaries | * Science and Technology: * Chances and Risks * Visions of the Future * The Media * The Digital Revolution * Global Responsibility | Novel:  Mary Shelly, “Frankenstein” (1831) | * ethics of science * the role of nature * questions of (human) identity |
| 13/1 | Shakespeare and His World | * Shakespeare: * The World that Made Him * Modern Adaptations * English as a Global Language | Drama:  William Shakespeare, “Hamlet” (ca. 1600) | * questions of morality * the role(s) of women * fate vs. free will |
| 13/2 | Cultural Diversity in the United States | * Beliefs, Values and Norms in Society: Tradition and Change; Individual and Society: * The American Experience * Gender and Sexual Diversity * Ethnic, Cultural and Linguistic Diversity | (vgl. 12/1, falls noch nicht erfolgt):  Film:  Gran Torino (2008)  kein weiteres verbindliches Material, ggf. eine Kurzgeschichte / Rede oder ein zusätzlicher Film zur Vertiefung | * the role of gang culture |