**Abitur 2021 – Englisch**

|  |  |  |  |
| --- | --- | --- | --- |
| **Semester** | **Kursthema** | **Themenfelder KC** | **Pflichtmaterialien** |
| **12/1** | **Visions of the Future** | * **Science and Technology**   - Dystopian Literature  - Visions of the Future  - Ethics of Science  - Chances and Risks   * **Individual and Society** * Identity | Novel:  Ishiguro, *Never Let Me Go* |
| **12/2** | **Identity and Belonging** | * **Individual and Society**   - (Ethnic) Identity   * Ethnic, Cultural and Linguistic Diversity   - Growing Up   * **Beliefs, Values and Norms in Society: Tradition and Change**   - The American Experience  - The American Dream | Short Stories:  Amy Tan, *Two Kinds*  Julius Lester, *The Child*  Film:  *Crash* (Paul Haggis, 2004)  **eA:** Auszüge aus einem Roman: z.B.  *A Lesson before Dying* (Ernest J. Gaines)  *To Kill a Mockingbird* (Harper Lee) |
| **13/1** | **eA: Shakespeare and his World** | * **Shakespeare** * The World that Made Him * Modern Adaptations * The Pursuit of Power * The Role(s) of Women * Fate vs. Free Will | Drama:  Shakespeare, *Richard III.*  Film:  *Richard III.* (Richard Loncraine, 1995) |
| **gA: Chances and Risks in a Globalized World** | * **Globalisation**   - Impact on Personal Lives  - Global Responsibility concerning e.g. Politics, the Environment, Economy  - Modern terrorism   * **The Media**   - e.g. the Influence of the Media on Public Opinion and Personal Life  - The Digital Revolution |  |
| **13/2** | **eA: Chances and Risks in a Globalized World** | * **Globalisation**   - Impact on Personal Lives  - Modern terrorism   * **The Media**   - e.g. the Influence of the Media on Public Opinion and Personal Life  - The Digital Revolution | Auszüge aus einem Roman/ Drama, z.B.  *The Reluctant Fundamentalist*  (Mohsin Hamid)  *The Black Album* (Hanif Kureishi) |
| **gA: The Englishes** | * **Beliefs, Values and Norms in Society:**   - Britishness  - Postcolonial/ Neo-Colonial Experiences  - English as a Global Language |  |

**Individual and Society**

• Identity

• Ethnic, Cultural and Linguistic Diversity

• Gender and Sexual Diversity

**Science and Technology**

• Chances and Risks

• Visions of the Future

• The Media, e.g. the Influence of the Media on Public Opinion and Personal Life

• The Digital Revolution

**Globalisation**

• Effects on the World of Work

• Impact on Personal Lives

• Global Responsibility concerning e.g. Politics, the Environment, Economy

• English as a Global Language

**Beliefs, Values and Norms in Society: Tradition and Change**

• Britishness

• The American Experience

• Postcolonial/Neo-Colonial Experiences

• Migration Effects on the World of Work

**Shakespeare (nur erhöhtes Anforderungsniveau)**

• The World that Made Him

• Modern Adaptations