**Abitur 2021 – Englisch**

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| **Semester** | **Kursthema** | **Themenfelder KC** | **Pflichtmaterialien** |
| **12/1** | **Visions of the Future** | * **Science and Technology**

- Dystopian Literature - Visions of the Future - Ethics of Science - Chances and Risks* **Individual and Society**
* Identity
 | Novel:Ishiguro, *Never Let Me Go* |
| **12/2** | **Identity and Belonging** | * **Individual and Society**

- (Ethnic) Identity * Ethnic, Cultural and Linguistic Diversity

- Growing Up * **Beliefs, Values and Norms in Society: Tradition and Change**

- The American Experience - The American Dream | Short Stories:Amy Tan, *Two Kinds*Julius Lester, *The Child*Film:*Crash* (Paul Haggis, 2004)**eA:** Auszüge aus einem Roman: z.B.*A Lesson before Dying* (Ernest J. Gaines)*To Kill a Mockingbird* (Harper Lee) |
| **13/1** | **eA: Shakespeare and his World**  | * **Shakespeare**
* The World that Made Him
* Modern Adaptations
* The Pursuit of Power
* The Role(s) of Women
* Fate vs. Free Will
 | Drama:Shakespeare, *Richard III.*Film:*Richard III.* (Richard Loncraine, 1995) |
| **gA: Chances and Risks in a Globalized World** | * **Globalisation**

- Impact on Personal Lives - Global Responsibility concerning e.g. Politics, the Environment, Economy- Modern terrorism* **The Media**

- e.g. the Influence of the Media on Public Opinion and Personal Life- The Digital Revolution |  |
| **13/2** | **eA: Chances and Risks in a Globalized World** | * **Globalisation**

- Impact on Personal Lives - Modern terrorism* **The Media**

- e.g. the Influence of the Media on Public Opinion and Personal Life- The Digital Revolution | Auszüge aus einem Roman/ Drama, z.B.*The Reluctant Fundamentalist* (Mohsin Hamid)*The Black Album* (Hanif Kureishi) |
| **gA: The Englishes** | * **Beliefs, Values and Norms in Society:**

- Britishness- Postcolonial/ Neo-Colonial Experiences- English as a Global Language |  |

**Individual and Society**

• Identity

• Ethnic, Cultural and Linguistic Diversity

• Gender and Sexual Diversity

**Science and Technology**

• Chances and Risks

• Visions of the Future

• The Media, e.g. the Influence of the Media on Public Opinion and Personal Life

• The Digital Revolution

**Globalisation**

• Effects on the World of Work

• Impact on Personal Lives

• Global Responsibility concerning e.g. Politics, the Environment, Economy

• English as a Global Language

**Beliefs, Values and Norms in Society: Tradition and Change**

• Britishness

• The American Experience

• Postcolonial/Neo-Colonial Experiences

• Migration Effects on the World of Work

**Shakespeare (nur erhöhtes Anforderungsniveau)**

• The World that Made Him

• Modern Adaptations