**Schulinternes Curriculum**

**Abitur 2023 – Englisch: Erhöhtes Anforderungsniveau**

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| **Semester** | **Kursthema** | **Themenfelder KC** | **Pflichtmaterial** | **verbindliche Aspekte** |
| 12/1 | Questions of Identity and Belonging & Postcolonial Experience | * Beliefs, Values and Norms in Society: Tradition and Change; Individual and Society; Globalisation:
* Postcolonial/Neo-Colonial Experiences
* Britishness
* Ethnic, Cultural and Linguistic Diversity
* Impact on Personal Lives
* Migration & Effects on the World of Work
 | Short Stories:Jhumpa Lahiri, “The Third and Final Continent” (1999)Andrea Levy, *“*Loose Change*”* (2005)Shereen Pandit, *“*She Shall Not Be Moved” (2005)Qaisra Shahraz, “The Escape” (2009)(optional)Film:Gran Torino (2008) | * postcolonial experience
* displacement: questions of belonging and identity
* ethnic and cultural diversity: cultural clashes
* (the role of gang culture)
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| 12/2 | Science: Chances, Risks and Moral Boundaries | * Science and Technology:
* Chances and Risks
* Visions of the Future
* The Media
* The Digital Revolution
* Global Responsibility
 | Novel:Mary Shelly, “Frankenstein” (1831) | * ethics of science
* the role of nature
* questions of (human) identity
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| 13/1 | Shakespeare and His World | * Shakespeare:
* The World that Made Him
* Modern Adaptations
* English as a Global Language
 | Drama:William Shakespeare, “Hamlet” (ca. 1600) | * questions of morality
* the role(s) of women
* fate vs. free will
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| 13/2 | Cultural Diversity in the United States | * Beliefs, Values and Norms in Society: Tradition and Change; Individual and Society:
* The American Experience
* Gender and Sexual Diversity
* Ethnic, Cultural and Linguistic Diversity
 | (vgl. 12/1, falls noch nicht erfolgt):Film:Gran Torino (2008)kein weiteres verbindliches Material, ggf. eine Kurzgeschichte / Rede oder ein zusätzlicher Film zur Vertiefung | * the role of gang culture
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